

SACHA KLOOSTRA - DRUM LESSONS

OPEN HI-HAT BEATS

Introduction

The following rock/funk beats make use of open and closed hi-hat sounds to add color and a sense of tension/release. Practice each exercise slowly and pay attention to the timing of your hi-hat foot - it should open/close at exactly the right moment to provide a clean open/closed sound when your stick hits the hi-hat cymbals.

OPEN HI-HAT BEATS

EX. 1

Musical notation for Exercise 1, showing a 4/4 drum staff with a key signature of one sharp (F#). The notation illustrates a sequence of four measures, each containing a quarter note on the snare drum (marked with an 'x') followed by a quarter note on the hi-hat (marked with a '+' for closed and an 'o' for open). The hi-hat is closed for the first half of the measure and opens for the second half. This pattern repeats for four measures.

EX. 7

EX. 8

EX. 9

EX. 10

EX. 11

EX. 12

EX. 13

EX. 14

EX. 15

EX. 16