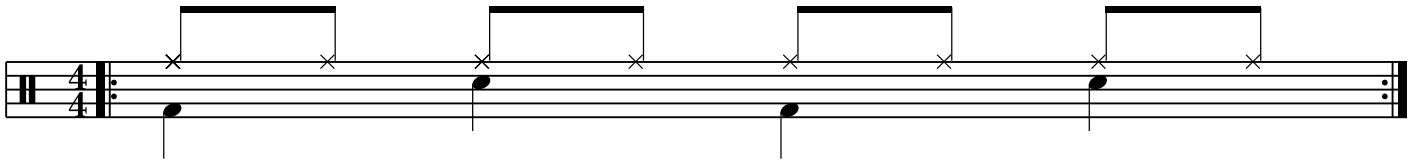


EIGHTH-NOTE ROCK BEAT

Introduction

The eighth-note rock beat is the most commonly used drum kit beat. As well as being a useful beat to know, it is also a useful exercise for practicing skills such as reading, counting, stick and foot technique and 3-way co-ordination.

EIGHTH-NOTE ROCK BEAT



Play the exercises below at a slow, steady tempo until each feels comfortable, then move on to the next. Remember to count as you play - this is the secret to developing a strong sense of rhythm and timing.

EX. 1

EX. 1 is a 4-measure exercise in 4/4 time. The first measure has a bass drum on 1 and 3, and a snare on 2 and 4. The second measure has a bass drum on 1 and 3, and a snare on 2 and 4. The third measure has a bass drum on 1 and 3, and a snare on 2 and 4. The fourth measure has a bass drum on 1 and 3, and a snare on 2 and 4. Above the staff, four eighth-note pairs are marked with 'x' symbols, indicating the hi-hat pattern. The staff ends with a double bar line.

EX. 2

EX. 2 is a 4-measure exercise in 4/4 time. The first measure has a bass drum on 1 and 3, and a snare on 2 and 4. The second measure has a bass drum on 1 and 3, and a snare on 2 and 4. The third measure has a bass drum on 1 and 3, and a snare on 2 and 4. The fourth measure has a bass drum on 1 and 3, and a snare on 2 and 4. Above the staff, four eighth-note pairs are marked with 'x' symbols, indicating the hi-hat pattern. The staff ends with a double bar line.

EX. 3

EX. 3 is a 4-measure exercise in 4/4 time. The first measure has a bass drum on 1 and 3, and a snare on 2 and 4. The second measure has a bass drum on 1 and 3, and a snare on 2 and 4. The third measure has a bass drum on 1 and 3, and a snare on 2 and 4. The fourth measure has a bass drum on 1 and 3, and a snare on 2 and 4. Above the staff, four eighth-note pairs are marked with 'x' symbols, indicating the hi-hat pattern. The staff ends with a double bar line.

EX. 4

EX. 4 is a 4-measure exercise in 4/4 time. The first measure has a bass drum on 1 and 3, and a snare on 2 and 4. The second measure has a bass drum on 1 and 3, and a snare on 2 and 4. The third measure has a bass drum on 1 and 3, and a snare on 2 and 4. The fourth measure has a bass drum on 1 and 3, and a snare on 2 and 4. Above the staff, four eighth-note pairs are marked with 'x' symbols, indicating the hi-hat pattern. The staff ends with a double bar line.

EX. 5

EX. 5 is a 4-measure exercise in 4/4 time. The first measure has a bass drum on 1 and 3, and a snare on 2 and 4. The second measure has a bass drum on 1 and 3, and a snare on 2 and 4. The third measure has a bass drum on 1 and 3, and a snare on 2 and 4. The fourth measure has a bass drum on 1 and 3, and a snare on 2 and 4. Above the staff, four eighth-note pairs are marked with 'x' symbols, indicating the hi-hat pattern. The staff ends with a double bar line.

EX. 6

EX. 6 is a 4-measure exercise in 4/4 time. The first measure has a bass drum on 1 and 3, and a snare on 2 and 4. The second measure has a bass drum on 1 and 3, and a snare on 2 and 4. The third measure has a bass drum on 1 and 3, and a snare on 2 and 4. The fourth measure has a bass drum on 1 and 3, and a snare on 2 and 4. Above the staff, four eighth-note pairs are marked with 'x' symbols, indicating the hi-hat pattern. The staff ends with a double bar line.