

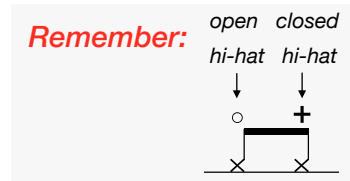
HI-HAT CONTROL EXERCISES

Introduction

This lesson aims to get you using your hi-hats more dynamically and creatively. The exercises themselves are rooted in 4-way co-ordination and take you through different combinations of limb actions such as:

- Striking the snare while opening the hi-hats
- Striking the snare while closing the hi-hats
- Striking the bass drum while opening the hi-hats
- Striking the bass drum while closing the hi-hats

The second half explores different hi-hat-focused drum beats including two-handed hi-hat grooves and variations on the hi-hat/snare paradiddle beat.



EX. 1 **EX. 2** **EX. 3** **EX. 4**

EX. 5 EX. 6 EX. 7 EX. 8 EX. 9 EX. 10

EX. 11 EX. 12 EX. 13

EX. 14 EX. 15 EX. 16 EX. 17

EX. 18 EX. 19

www.sachakdrums.com

EX. 20

EX. 21

EX. 22

EX. 23

EX. 24

EX. 25

EX. 26

EX. 27

EX. 28

EX. 29

EX. 30

EX. 31

EX. 32

EX. 33

EX. 34