

EXTENDING THE SIX STROKE ROLL

The six-stroke roll is a versatile and musical rudiment, but it's non-alternating nature gives it some limitations that this lesson helps to overcome, making it even more useful. The second half of the lesson breaks the six stroke roll in half with the aim of creating more melodic musical phrases based on the smaller constituent patterns.

Ex. 1a - Six Stroke Roll (trad) - Right Hand Lead

Ex. 1b - Left Hand Lead

Ex. 1a - Six Stroke Roll (trad) - Right Hand Lead

Ex. 1b - Left Hand Lead

R L L R R L L R R L L R

Ex. 2a - Six Stroke Roll (modern) - Right Hand Lead

Ex. 2b - Left Hand Lead

Ex. 2a - Six Stroke Roll (modern) - Right Hand Lead

Ex. 2b - Left Hand Lead

Ex. 3 - Six Stroke Turnaround Pattern - Alternating Lead (Double Paradiddle Inversion)

Ex. 3 - Six Stroke Turnaround Pattern - Alternating Lead (Double Paradiddle Inversion)

Ex. 4 - Six Stroke Roll into Turnaround - Alternating Lead

Ex. 4 - Six Stroke Roll into Turnaround - Alternating Lead

Ex. 5 - Three Six Stroke Rolls Into Turnaround - Alternating Lead

R L L R R L R L L R R L R L L R R L R L L R L R

L R R L L R L R R L L R L R R L L R L R R L R L

Ex. 6a - 3 Note Turn - Right Hand Lead

Ex. 7a - Six Stroke Roll Into Single 3-Note Turn - Right Hand Lead

Ex. 8a - Six Stroke Roll Into Two 3-Note Turns - Right Hand Lead

Ex. 9a - Two Six Stroke Rolls Into Four 3-Note Turns - Right Hand Lead

Ex. 9b - Left Hand Lead

