

# Swing Independence Part 2 Adding Kick & Hi-Hat Voices

This lesson expands your swing independence and four-way co-ordination skills by introducing the bass drum and hi-hat pedal as comping voices when improvising in jazz/swing styles. After playing the seven triplet comping patterns with each voice, we begin to combine the voices by repeating the same patterns with different voices in order to get accustomed to smoothly transitioning between snare, kick and hi-hat voices while maintaining a strong ride cymbal beat.

With Metronome

Play at ♩ = 60

Repeat all EXs at ♩ = 80



## EXS 1-7 - Comping Patterns On Bass Drum

The page contains musical notation for seven exercises (EX. 1 to EX. 7) for bass drum comping. Each exercise is represented by a musical staff with a bass drum line. The notation shows various rhythmic patterns, primarily using triplet notes. The exercises are arranged vertically, with EX. 1 at the top and EX. 7 at the bottom. The page is heavily watermarked with the text 'SACHAKDRUMS.COM \* DRUM LESSONS \* PDF \* PREVIEW \*' repeated in a light gray color across the background.

EX. 8

EX. 9

EX. 8 and EX. 9 are musical exercises for drum comping. EX. 8 features a pattern of eighth notes with hi-hat pedal strokes (marked with 'x') and triplet markings. EX. 9 features a pattern of quarter notes and eighth notes with hi-hat pedal strokes and triplet markings.

EX. 10

EX. 11

EX. 10 and EX. 11 are musical exercises for drum comping. EX. 10 features a pattern of eighth notes with hi-hat pedal strokes (marked with 'x') and triplet markings. EX. 11 features a pattern of quarter notes and eighth notes with hi-hat pedal strokes and triplet markings.

EX. 12

EX. 13

EX. 12 and EX. 13 are musical exercises for drum comping. EX. 12 features a pattern of eighth notes with hi-hat pedal strokes (marked with 'x') and triplet markings. EX. 13 features a pattern of quarter notes and eighth notes with hi-hat pedal strokes and triplet markings.

EX. 14

EX. 14 is a musical exercise for drum comping. It features a pattern of eighth notes with hi-hat pedal strokes (marked with 'x') and triplet markings.

EX. 15

Musical notation for EX. 15, featuring a snare drum pattern with triplets. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The pattern consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The pattern is repeated across the staff.

EX. 16

Musical notation for EX. 16, featuring a snare drum pattern with triplets and a kick drum pattern. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The snare drum pattern consists of eighth notes with triplets. The kick drum pattern consists of eighth notes with triplets, marked with a '3' below them. The pattern is repeated across the staff.

EX. 17

Musical notation for EX. 17, featuring a snare drum pattern with triplets. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The pattern consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The pattern is repeated across the staff.

EX. 18

Musical notation for EX. 18, featuring a snare drum pattern with triplets. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The pattern consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The pattern is repeated across the staff.

EX. 19

Musical notation for EX. 19, featuring a snare drum pattern with triplets. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The pattern consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The pattern is repeated across the staff.

EX. 20

Musical notation for EX. 20, featuring a snare drum pattern with triplets. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The pattern consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The pattern is repeated across the staff.

EX. 21

Musical notation for EX. 21, featuring a snare drum pattern with triplets. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The pattern consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The pattern is repeated across the staff.

