

Six Stroke Roll Kick Substitution Lick

This simple drum lick incorporates the bass drum into the six-stroke roll drum rudiment, resulting in a more angular and heavily accented roll. An additional four-note pattern (RLLF) is included to be practiced alongside the six-stroke roll lick. The combination of these two patterns creates syncopated rhythmic phrases without breaking the flow of the roll.

Note: this lesson assumes the modern interpretation of the six-stroke roll with all notes played with equal note value (an inversion of the paradiddle-diddle rudiment), rather than the traditional version in which the single strokes have twice the note value of the double strokes.

EX. 1 - Six Stroke Roll With Kick Substitution

EX. 2a - Normal Sticking Into Substitution Sticking

EX. 2b

EX. 2c

EX. 3a - Four-Note Lick

EX. 3b - Accents On Toms

EX. 4a - Combination #1

EX. 4b - Accents On Toms

EX. 5 - Combination #2