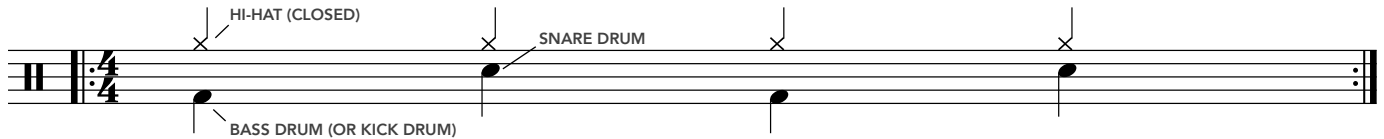


Quarter-Note Rock Beat

The **4/4** quarter-note rock beat is a great introduction to drumming and the first rhythm many students learn on the drum kit. This lesson shows you how to build up the beat from scratch and combines various basic skills including reading, counting, timing, dynamics, four-way co-ordination, stick control and pedal control.

Quarter Note Rock Beat



Count out and play each exercise below at a slow, steady tempo, repeat 4 times then move on to the next. Remember to count as you play - this is the secret to developing a strong sense of meter and timing. When complete, repeat all exercises at a slightly faster tempo.

With Metronome

Play at ♩ = 60 Repeat all EXs at ♩ = 80



EXs 1-6 - Building The Beat

EX. 1 - Hi-Hat Part

Count 1 2 3 4

EX. 2 - Hi-Hat & Bass Drum Part

1 2 3 4

EX. 3 - Hi-Hat & Snare Drum Part

1 2 3 4

EX. 4 - Full Part

1 2 3 4

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EX. 5 - Rest On '3'

Musical notation for EX. 5. It shows a four-beat sequence on a single staff. Above the staff, four circled numbers (1, 2, 3, 4) are positioned above each beat. A vertical line with a downward-pointing arrow and a small 'x' marks the start of each beat. Below the staff, the notes are: a quarter note on the first line (G4) for beat 1, a quarter note on the second line (A4) for beat 2, a quarter rest for beat 3, and a quarter note on the second line (A4) for beat 4. The staff begins with a treble clef and a key signature of one sharp (F#).

EX. 6 - Add Kick On '4'

Musical notation for EX. 6. It shows a four-beat sequence on a single staff. Above the staff, four circled numbers (1, 2, 3, 4) are positioned above each beat. A vertical line with a downward-pointing arrow and a small 'x' marks the start of each beat. Below the staff, the notes are: a quarter note on the first line (G4) for beat 1, a quarter note on the second line (A4) for beat 2, a quarter note on the second line (A4) for beat 3, and a quarter note on the second line (A4) for beat 4. The staff begins with a treble clef and a key signature of one sharp (F#).

EX. 7 - Add Kick On '2'

Musical notation for EX. 7. It shows a four-beat sequence on a single staff. Above the staff, four circled numbers (1, 2, 3, 4) are positioned above each beat. A vertical line with a downward-pointing arrow and a small 'x' marks the start of each beat. Below the staff, the notes are: a quarter note on the first line (G4) for beat 1, a quarter note on the second line (A4) for beat 2, a quarter note on the second line (A4) for beat 3, and a quarter note on the second line (A4) for beat 4. The staff begins with a treble clef and a key signature of one sharp (F#).

EX. 8 - Add Kick On All Beats "Four On The Floor"

Musical notation for EX. 8. It shows a four-beat sequence on a single staff. Above the staff, four circled numbers (1, 2, 3, 4) are positioned above each beat. A vertical line with a downward-pointing arrow and a small 'x' marks the start of each beat. Below the staff, the notes are: a quarter note on the first line (G4) for beat 1, a quarter note on the second line (A4) for beat 2, a quarter note on the second line (A4) for beat 3, and a quarter note on the second line (A4) for beat 4. The staff begins with a treble clef and a key signature of one sharp (F#).