

Paradiddle-diddle Fills & The PaPadiddle-diddle

This lesson shows you several ways to apply the paradiddle-diddle rudiment to the drum kit using simple voicings, additional accents and combining it with the single paradiddle rudiment. Finally, you'll learn the 'paradiddle-diddle shuffle' - a unique shuffle beat with a sextuplet subdivision voiced between the hi-hat and snare drum or hi-hat and ride cymbal.

EX. 1 - Paradiddle-diddle Right Hand Lead

EX. 2 - Left Hand Lead

R L R R L L L R L L R R

EX. 3 - First Note On Toms

R L R R L L R L L R L L R L L R L L

EX. 4 - Accent Second Note (PaPadiddle-diddle)

R L R R L L R L L R L L R L L R L L

EX. 5 - Crash First Note

R L R R L L R L L R L L R L L R L L

EX. 6 - Trilled PaPadiddle-diddle (PaPa)

R L R R L L R L L R L L R L L R L L

EX. 7 - Two PaPadiddle-diddles + One PaPadiddle (Single Paradiddle) - Alternating Lead

R L R R L L R L R R L L R L R R L R L L R R L R L L R R L R L L

EX. 8a - Paradiddle-diddle Shuffle

R L R R L L R L R R L L R L R R L L R L R R L L

EX. 8b - Bass Drum Variation

R L R R L L R L R R L L R L R R L L R L R R L L

EX. 8c - Ride Cymbal & Hi-Hat Variation

R L R R L L R L R R L L R L R R L L R L R R L L