

# Eighth-Note Rock Beat

## Sixteenth-Note Kick & Snare Additions

In this lesson you'll learn a variety of 4/4 rock/funk/pop beats based on the eighth-note rock beat, with bass drum and snare drum notes added in various eighth-note and sixteenth-note positions. Note that the added snare notes are played as ghost notes (very quietly) while the 'backbeats' (beats **TWO** and **FOUR**) remain accented.

### Snare Articulations

Accent

Ghost Note or Grace Note

*f*

*pp*

With Metronome

Play at  $\text{♩} = 60$  Repeat all EXs at  $\text{♩} = 80$



### EXs 1-12 - Group One

EX:1 PREVIEW \* SACHAKDRUMS.COM \* EX:2 PREVIEW \* SACHAKDRUMS.COM \* EX:3 PREVIEW \* SACHAKDRUMS.COM \* EX:4 PREVIEW \* SACHAKDRUMS.COM \* EX:5 PREVIEW \* SACHAKDRUMS.COM \* EX:6 PREVIEW \* SACHAKDRUMS.COM \* EX:7 PREVIEW \* SACHAKDRUMS.COM \* EX:8 PREVIEW \* SACHAKDRUMS.COM \* EX:9 PREVIEW \* SACHAKDRUMS.COM \* EX:10 PREVIEW \* SACHAKDRUMS.COM \* EX:11 PREVIEW \* SACHAKDRUMS.COM \* EX:12 PREVIEW \* SACHAKDRUMS.COM





