

Eighth-Note Rock Beat

Sixteenth-Note Kick & Open Hi-Hat Additions

In this lesson you'll learn a variety of 4/4 rock/funk/pop beats based on the eighth-note rock beat, with bass drum notes added in various eighth-note and sixteenth-note positions, and open hi-hat strokes added on various eighth-note positions. In many exercises you will have to operate the bass drum and hi-hat pedals at the same time, or one right after the other, which requires you pay particular attention to your balance and your position on the drum stool.

With Metronome

Play at ♩ = 60 Repeat all EXs at ♩ = 80



EXs 1-10 - Group One

EX.1

Count. ① e + a ② e + a ③ e + a ④ e + a

EX.2

① e + a ② e + a ③ e + a ④ e + a

EX.3

① e + a ② e + a ③ e + a ④ e + a

EX.4

① e + a ② e + a ③ e + a ④ e + a

EX.5

① e + a ② e + a ③ e + a ④ e + a

EX.6

① e + a ② e + a ③ e + a ④ e + a

EX.7

① e + a ② e + a ③ e + a ④ e + a

EX.8

① e + a ② e + a ③ e + a ④ e + a

EX.9

① e + a ② e + a ③ e + a ④ e + a

EX.10

① e + a ② e + a ③ e + a ④ e + a

EX. 11

EX. 12

① e ⊕ a ② e ⊕ a ③ e ⊕ a ④ e ⊕ a ① e ⊕ a ② e ⊕ a ③ e ⊕ a ④ e ⊕ a

EX. 13

EX. 14

① e ⊕ a ② e ⊕ a ③ e ⊕ a ④ e ⊕ a ① e ⊕ a ② e ⊕ a ③ e ⊕ a ④ e ⊕ a

EX. 15

EX. 16

① e ⊕ a ② e ⊕ a ③ e ⊕ a ④ e ⊕ a ① e ⊕ a ② e ⊕ a ③ e ⊕ a ④ e ⊕ a

EX. 21

① e + a ② e + a ③ e + a ④ e + a

EX. 22

① e + a ② e + a ③ e + a ④ e + a

EX. 23

① e + a ② e + a ③ e + a ④ e + a

EX. 24

① e + a ② e + a ③ e + a ④ e + a

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