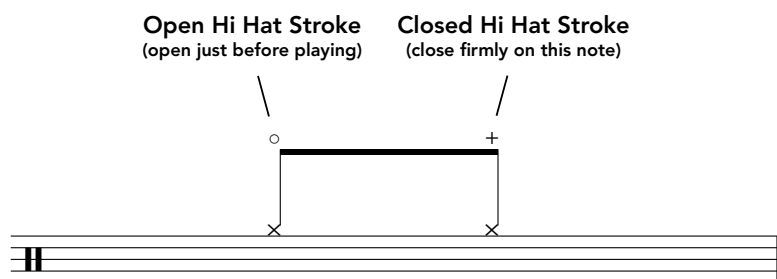


# Eighth-Note Open Hi-Hat Beats Part One

While often used for simple timekeeping and sub-dividing, the hi-hat cymbals paired together are some of the most versatile instruments of the drum kit in terms of creating sonic textures and effects. This lesson introduces basic open/closed hi-hat sounds to the eighth-note rock beat. In the closed position (default) keep most of the weight of your leg on your toes, pushing into the footboard to keep the top and bottom hi-hat cymbals tightly closed for a short, clean sound. To play an open hi-hat stroke, shift the weight of your leg to your heel, raising your toes slightly until the hi-hats become loose, but remain touching. This will produce the signature 'sizzle' sound of both hi-hats shimmering against each other when struck.

## Articulations





EX. 13 - Hi-Hat Part

① + 2 + 3 + 4 ⊕

EX. 14 - Add Snare

① + ② + 3 + ④ ⊕

EX. 15 - Add Kick

① + 2 + ③ + 4 ⊕

EX. 16 - Full Beat

① + ② + ③ + ④ ⊕

EX. 17 - Hi-Hat Part

① ⊕ ② + 3 ⊕ ④ +

EX. 18 - Add Snare

① ⊕ ② + ③ ⊕ ④ +

EX. 19 - Add Kick

① ⊕ ② + ③ ⊕ ④ +

EX. 20 - Full Beat

① ⊕ ② + ③ ⊕ ④ +

EX. 21 - Hi-Hat Part

① ⊕ ② + ③ ⊕ ④ +

EX. 22 - Add Snare

① ⊕ ② + ③ ⊕ ④ +

EX. 23 - Add Kick

① ⊕ ② + ③ ⊕ ④ +

EX. 24 - Full Beat

① ⊕ ② + ③ ⊕ ④ +