

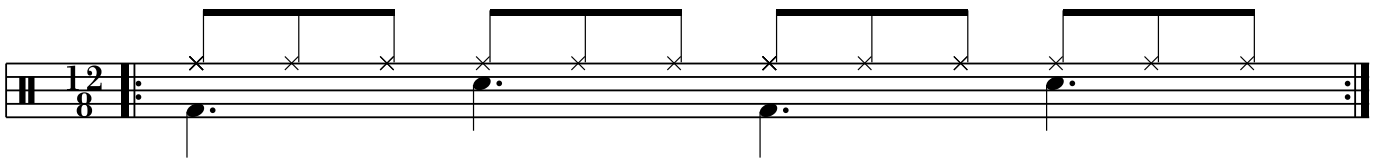
SACHA KLOOSTRA - DRUM LESSONS

TWELVE-EIGHT ROCK BEAT

Introduction

The **twelve-eight rock beat** gets its name from its time-signature - 12/8. This signature simply says that there are twelve eighth-notes in a bar. However, the twelve-eight rock beat is further divided into four main pulses per bar, with each pulse subdivided by three eighth-notes (similar to a triplet feel).

12/8 ROCK BEAT



Play the exercises below at a slow, steady tempo until each feels comfortable, then move on to the next. Remember to count as you play - this is the secret to developing a strong sense of rhythm and timing.

EX. 1

COUNT

1 + a 2 + a 3 + a 4 + a

Musical notation for Exercise 1 in 12/8 time. It shows a single measure with a quarter note followed by a triplet of eighth notes. Above the staff, there are four boxes, each containing three 'x' marks, representing the triplet feel of each pulse. The notation ends with a double bar line and repeat dots.

EX. 2

Musical notation for Exercise 2 in 12/8 time. It shows a single measure with a quarter note followed by a triplet of eighth notes. Above the staff, there are four boxes, each containing three 'x' marks, representing the triplet feel of each pulse. The notation ends with a double bar line and repeat dots.

EX. 3

Musical notation for Exercise 3 in 12/8 time. It shows a single measure with a quarter note followed by a triplet of eighth notes. Above the staff, there are four boxes, each containing three 'x' marks, representing the triplet feel of each pulse. The notation ends with a double bar line and repeat dots.