

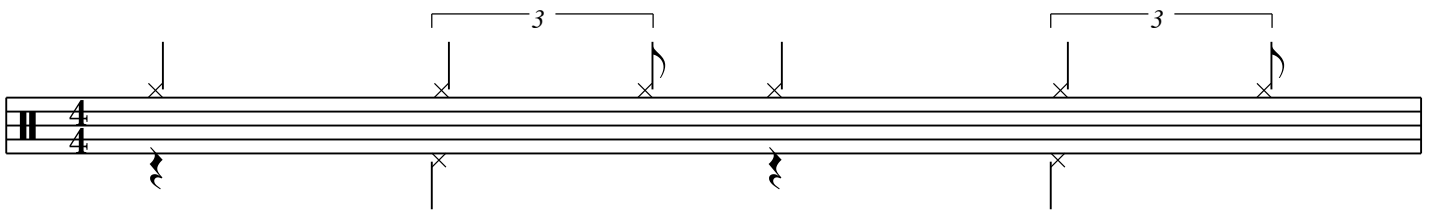
SACHA K - DRUM LESSONS

SWING - ADVANCED SNARE & KICK COMBINATIONS

Introduction

This set of swing coordination exercises are quite simple on paper but a little more tricky in practice. The jazz cymbal beat is played over each exercise, while the bass drum and snare drum fill in all the triplets in the bar - either alternating (kick-snare-kick-snare) or in groups of two (kick-kick-snare-snare). The kick-snare patterns are then displaced so that all permutations of this idea are covered.

THE JAZZ CYMBAL BEAT



ALTERNATING - BASS DRUM LEADING

EX 1

GROUPS OF TWO - SNARE DRUM LEADING

EX. 3

Musical notation for Example 3, Snare Drum Leading. The notation is in 4/4 time and consists of two staves. The top staff is for the snare drum, showing a pattern of eighth notes with triplet markings. The bottom staff is for the bass drum, showing a pattern of eighth notes with triplet markings.

GROUPS OF TWO - BASS DRUM LEADING

EX. 4

Musical notation for Example 4, Bass Drum Leading. The notation is in 4/4 time and consists of two staves. The top staff is for the bass drum, showing a pattern of eighth notes with triplet markings. The bottom staff is for the snare drum, showing a pattern of eighth notes with triplet markings.

GROUPS OF TWO (DISPLACED) - SNARE DRUM LEADING

EX. 5

Musical notation for Example 5, Snare Drum Leading (Displaced). The notation is in 4/4 time and consists of two staves. The top staff is for the snare drum, showing a pattern of eighth notes with triplet markings. The bottom staff is for the bass drum, showing a pattern of eighth notes with triplet markings.

