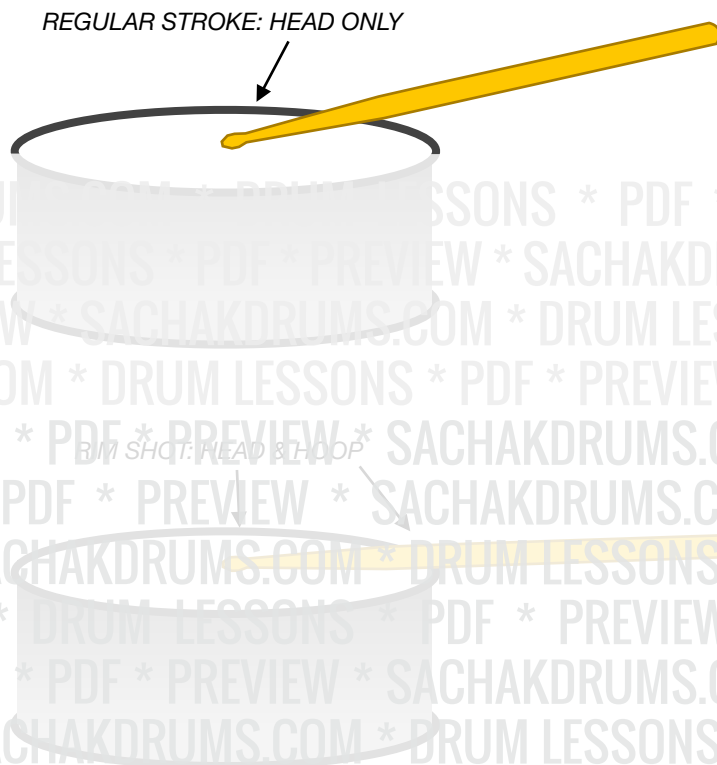


RIM SHOTS

Introduction

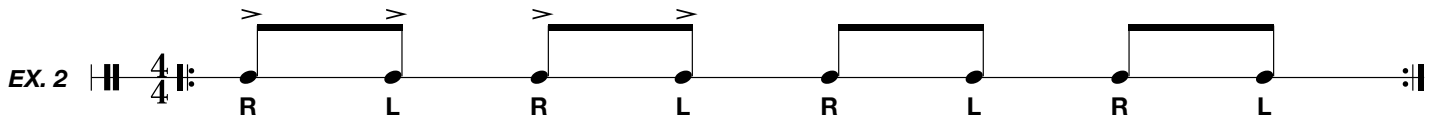
A **rim shot** is a type of stroke wherein the drummer strikes the head of the drum (the skin) and the hoop of the drum (the rim) at the same time. A rim shot is normally (but not always) used to create a loud, full bodied accent that 'cuts through' the music with a penetrating sound.

POINTS OF CONTACT

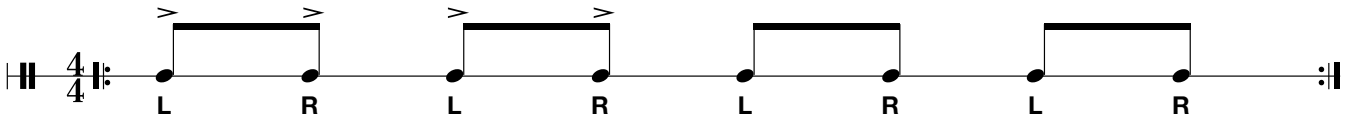


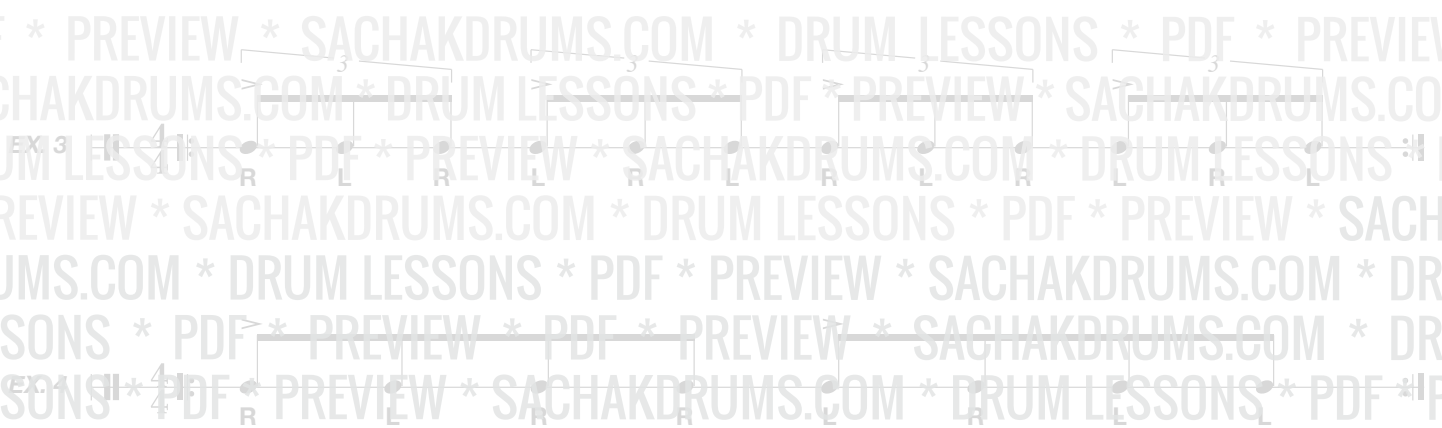
RIM SHOT EXERCISES

Handwritten musical notation for rim shot exercises on a five-line staff. The notation includes rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The exercises are organized into measures, with some measures containing multiple notes or rests. The notation is written in black ink on a white background.

EX. 2 

OR



EX. 3 

EX. 4 