

SACHA KLOOSTRA - DRUM LESSONS

STEVE GADD DRUM LICK

Introduction

This lesson explains a drum lick that was often used by drumming great, Steve Gadd. In context, Gadd usually played this phrase as a group of six eighth-note (or sixteenth-note) triplets, but is written here in 6/8 time for simplicity.

Please note: **R** = Right hand **L** = Left hand **F** = Foot (bass drum)

STICKING ONLY

EX. 1

F L L R L R

EX. 2

(HIGH TOM) (LOW TOM)

EX. 3

VOICING & OPTIONAL ACCENT