

SACHA KLOOSTRA - DRUM LESSONS

HALF-TIME SHUFFLE VARIATIONS #1

Introduction

The following exercises show you how to expand the basic half-time shuffle groove by adding bass drum and snare drum notes.

HALF-TIME SHUFFLE - BASS & SNARE VARIATIONS

EX. 1

Musical notation for Exercise 1, showing a 4/4 time signature and a sequence of notes on a staff. The notation includes a bass line with quarter notes and a snare line with eighth notes, grouped into eighths with a '3' above each group, indicating a triplet or shuffle feel. The exercise is labeled 'EX. 1'.

EX. 6

EX. 6 is a musical exercise in 4/4 time. It consists of a single staff with a key signature of one flat (Bb). The exercise is composed of eight groups of eighth-note triplets. Each group is marked with a bracket and the number '3'. The first four groups are on the upper half of the staff, and the last four are on the lower half. The notes in each triplet are: G4, A4, Bb4 (upper half) and G3, F3, E3 (lower half). The exercise ends with a double bar line and repeat dots.

EX. 7

EX. 7 is a musical exercise in 4/4 time. It consists of a single staff with a key signature of one flat (Bb). The exercise is composed of eight groups of eighth-note triplets. The first four groups are on the upper half of the staff, and the last four are on the lower half. The notes in each triplet are: G4, A4, Bb4 (upper half) and G3, F3, E3 (lower half). The exercise ends with a double bar line and repeat dots.

EX. 8

EX. 8 is a musical exercise in 4/4 time. It consists of a single staff with a key signature of one flat (Bb). The exercise is composed of eight groups of eighth-note triplets. The first four groups are on the upper half of the staff, and the last four are on the lower half. The notes in each triplet are: G4, A4, Bb4 (upper half) and G3, F3, E3 (lower half). The exercise ends with a double bar line and repeat dots.

EX. 9

EX. 9 is a musical exercise in 4/4 time. It consists of a single staff with a key signature of one flat (Bb). The exercise is composed of eight groups of eighth-note triplets. The first four groups are on the upper half of the staff, and the last four are on the lower half. The notes in each triplet are: G4, A4, Bb4 (upper half) and G3, F3, E3 (lower half). The exercise ends with a double bar line and repeat dots.