

# SACHA KLOOSTRA - DRUM LESSONS

## FUNKY DRUMMER BEAT

### Introduction

'Funky Drummer' is a classic James Brown track found on several of his releases from the late 1960s to early 1970s. It's essentially a funk jam with some written horn lines that Brown cues the band in and out of. The piece is most well known, however, for the solo drum break - played by drummer Clyde Stubblefield. This section is introduced by Brown who announces "Fellas, I wanna give the drummer some of this funky soul we got here. You don't have to do no soloin' brother, just keep what you GOT. Don't turn it loose - cause it's a mother. When I count to four I want everybody to lay out and let the drummer go, and when I count to four I want you to come back in. HUH!"

Brown then improvises for a few more bars and counts the band out, and the rest is history!

Although the recording makes it sound effortless, the core beat that Stubblefield played in this break is quite intricate and requires a skilled command of the instrument and a good amount of 4-way coordination. The Funky Drummer beat is broken down for you below - enjoy!

### HI-HAT PART

EX. 1

CLOSED HI-HAT WITH SNARE

EX. 2

OPEN HI-HAT WITH SNARE

EX. 3

CLOSED HI-HAT WITH KICK

EX. 4a

CLOSED HI-HAT WITH KICK & SNARE BACKBEAT ONLY

EX. 4b

CLOSED HI-HAT WITH KICK & SNARE BACKBEAT ONLY

EX. 4c

CLOSED HI-HAT WITH KICK & SNARE BACKBEAT ONLY

**CLOSED HI-HAT WITH KICK & FULL SNARE PART**

EX. 4b

**OPEN HI-HAT WITH KICK & SNARE BACKBEAT ONLY**

EX. 4c

**FUNKY DRUMMER BEAT**

EX. 5