

SACHA KLOOSTRA - DRUM LESSONS

FUNK OVER SWING POLYRHYTHM

Introduction

This swing coordination exercise combines the jazz cymbal beat with a funky bass drum, snare drum & hi-hat pattern in a polyrhythm. The funk pattern would normally be played over 8 sixteenth-notes, but in this case, the same pattern is interpreted over two bars of eighth-note triplets (starting on the second triplet of the first bar). In 2 bars of 4/4 there are 24 eighth-note triplets, so the funk beat is repeated 3 times ($3 \times 8 = 24$).

JAZZ CYMBAL BEAT

EX. 1

JAZZ CYMBAL BEAT WITH PEDAL HI HAT PART

EX. 2

JAZZ CYMBAL BEAT WITH BASIC KICK & SNARE PATTERN

EX. 3

JAZZ CYMBAL BEAT WITH BASIC KICK & SNARE PATTERN

JAZZ CYMBAL BEAT WITH BASIC KICK, SNARE & PEDAL HI-HAT

EX. 4

EX. 4 is a musical notation for a jazz cymbal beat in 4/4 time. It consists of two measures. The top staff shows the cymbal pattern with four groups of eighth notes, each marked with a '3' and a bracket, indicating a triplet. The bottom staff shows the basic kick, snare, and pedal hi-hat patterns. The kick drum plays on the first and third beats, the snare on the second and fourth, and the hi-hat on the first, second, and fourth beats. The hi-hat is marked with a '7' and a bracket, indicating a triplet.

JAZZ CYMBAL BEAT WITH FULL KICK & SNARE PATTERN

EX. 5

EX. 5 is a musical notation for a jazz cymbal beat in 4/4 time. It consists of two measures. The top staff shows the cymbal pattern with four groups of eighth notes, each marked with a '3' and a bracket, indicating a triplet. The bottom staff shows the full kick and snare patterns. The kick drum plays on the first and third beats, and the snare on the second and fourth. The hi-hat is marked with a '7' and a bracket, indicating a triplet.

JAZZ CYMBAL BEAT WITH FULL KICK, SNARE & PEDAL HI-HAT

EX. 6

EX. 6 is a musical notation for a jazz cymbal beat in 4/4 time. It consists of two measures. The top staff shows the cymbal pattern with four groups of eighth notes, each marked with a '3' and a bracket, indicating a triplet. The bottom staff shows the full kick, snare, and pedal hi-hat patterns. The kick drum plays on the first and third beats, the snare on the second and fourth, and the hi-hat on the first, second, and fourth beats. The hi-hat is marked with a '7' and a bracket, indicating a triplet.