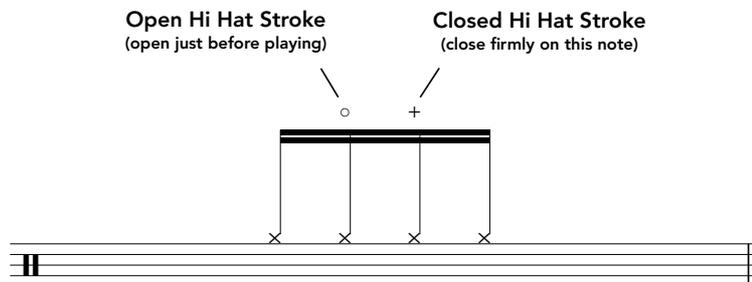


# Sixteenth-Note Open Hi-Hat Beats

In this lesson you'll add open hi-hat notes to the sixteenth-note rock beat in various common positions, combined with a small, repeating set of eighth-note kick drum variations.

## Hi-Hat Articulations



## Open Hi-Hat Position



## Closed Hi-Hat Position



With Metronome

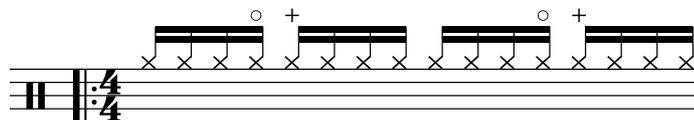
Play at ♩ = 60 Repeat all EXs at ♩ = 80



## EXs 1-8 - Group One

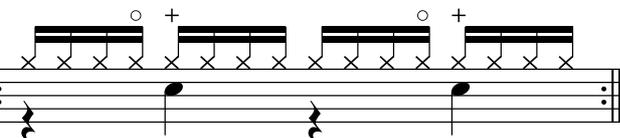
### EX. 1 - Hi-Hat Part

Count: 1 e + a 2 e + a 3 e + a 4 e + a



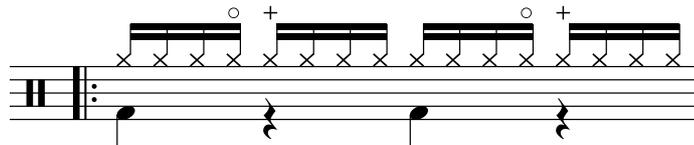
### EX. 2 - Add Snare

1 e + a 2 e + a 3 e + a 4 e + a



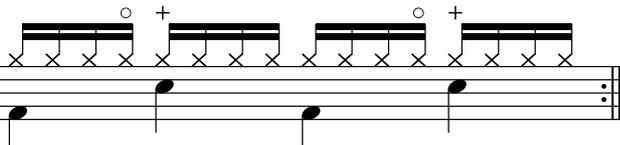
### EX. 3 - Add Kick

1 e + a 2 e + a 3 e + a 4 e + a



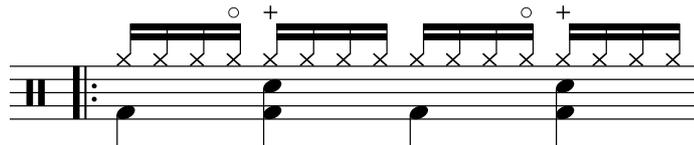
### EX. 4 - Full Beat

1 e + a 2 e + a 3 e + a 4 e + a



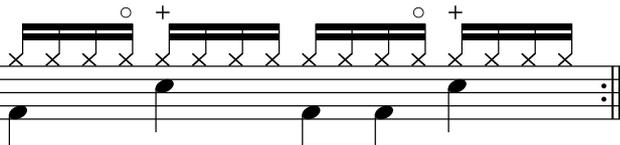
### EX. 5

1 e + a 2 e + a 3 e + a 4 e + a



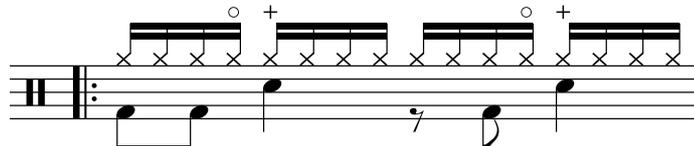
### EX. 6

1 e + a 2 e + a 3 e + a 4 e + a



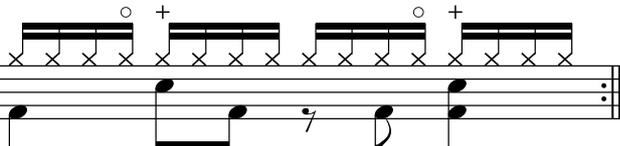
### EX. 7

1 e + a 2 e + a 3 e + a 4 e + a



### EX. 8

1 e + a 2 e + a 3 e + a 4 e + a



EXs 9-16 - Group Two

EX. 9 - Hi-Hat Part

① e + a 2 e + a ③ e + a 4 e + a

EX. 10 - Add Snare

① e + a ② e + a ③ e + a ④ e + a

EX. 11 - Add Kick

① e + a 2 e + a ③ e + a 4 e + a

EX. 12 - Full Beat

① e + a ② e + a ③ e + a ④ e + a

EX. 13

① e + a ② e + a ③ e + a ④ e + a

EX. 14

① e + a ② e + a ③ e + a ④ e + a

EX. 15

① e + a ② e + a ③ e + a ④ e + a

EX. 16

① e + a ② e + a ③ e + a ④ e + a

EXs 17-24 - Group Three

EX. 17 - Hi-Hat Part

① e + a ② e + a ③ e + a ④ e + a

EX. 18 - Add Snare

① e + a ② e + a ③ e + a ④ e + a

EX. 19 - Add Kick

① e + a ② e + a ③ e + a ④ e + a

EX. 20 - Full Beat

① e + a ② e + a ③ e + a ④ e + a

EX.21

① e + a   ② e + a   ③ e + a   ④ e + a

EX.22

① e + a   ② e + a   ③ e + a   ④ e + a

EX.23

① e + a   ② e + a   ③ e + a   ④ e + a

EX.24

① e + a   ② e + a   ③ e + a   ④ e + a

EXs 25-32 - Group Four

EX.25 - Hi-Hat Part

① e + a   ② e + a   ③ e + a   ④ e + a

EX.26 - Add Snare

① e + a   ② e + a   ③ e + a   ④ e + a

EX.27 - Add Kick

① e + a   ② e + a   ③ e + a   ④ e + a

EX.28 - Full Beat

① e + a   ② e + a   ③ e + a   ④ e + a

EX.29

① e + a   ② e + a   ③ e + a   ④ e + a

EX.30

① e + a   ② e + a   ③ e + a   ④ e + a

EX.31

① e + a   ② e + a   ③ e + a   ④ e + a

EX.32

① e + a   ② e + a   ③ e + a   ④ e + a

EX. 33 - Hi-Hat Part

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 33 showing a Hi-Hat part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes. Each measure contains two eighth notes: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.

EX. 34 - Add Snare

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 34 showing a Snare part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes, identical to EX. 33. Below the staff, there are four measures of quarter notes. Each measure contains a single quarter note: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.

EX. 35 - Add Kick

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 35 showing a Kick part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes, identical to EX. 33. Below the staff, there are four measures of quarter notes. Each measure contains a single quarter note: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.

EX. 36 - Full Beat

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 36 showing a Full Beat part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes, identical to EX. 33. Below the staff, there are four measures of quarter notes. Each measure contains a single quarter note: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.

EX. 37

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 37 showing a Hi-Hat and Snare part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes, identical to EX. 33. Below the staff, there are four measures of quarter notes. Each measure contains a single quarter note: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.

EX. 38

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 38 showing a Hi-Hat and Snare part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes, identical to EX. 33. Below the staff, there are four measures of quarter notes. Each measure contains a single quarter note: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.

EX. 39

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 39 showing a Hi-Hat and Snare part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes, identical to EX. 33. Below the staff, there are four measures of quarter notes. Each measure contains a single quarter note: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.

EX. 40

① e + a    ② e + a    ③ e + a    ④ e + a

Musical notation for EX. 40 showing a Hi-Hat and Snare part. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are four measures of eighth notes, identical to EX. 33. Below the staff, there are four measures of quarter notes. Each measure contains a single quarter note: the first is marked with a plus sign (+) and the second with an 'a'. Above each pair of notes are circled numbers 1, 2, 3, and 4 respectively. The notes are: 1. G4 (plus), A4 (a); 2. G4 (plus), A4 (a); 3. G4 (plus), A4 (a); 4. G4 (plus), A4 (a). The staff below shows a double bar line and a repeat sign.