

Steve Gadd's 32nd-Note Groove

Steve Gadd's highly inventive approach to creating original beats is typified and immortalised in this awesome thirty-second-note groove, based on a re-voiced inverted double stroke sticking.

Inverted Double Strokes

R L L R R L L R

EXs 1-4 - Building The Beat

With Metronome

Play at ♩ = 40 Repeat all EXs at ♩ = 60



EX. 1 - Hi-Hat & Snare Drill

Count: 1 e + a mon e + a 2 e + a mon e + a

GHOST NOTES R L L R R L L R R L L R R L L R

EX. 2 - Kick on Downbeat & Last 32nd-Note

① e + a mon e + a 2 e + a mon e + ②

F L L R R L L R R L L R R L L F

EX. 3 - Snare Backbeat & Kick on Preceding 32nd-Note

1 e + a mon e + ① ② e + a mon e + a

R L L R R L L F R L L R R L L R

EX. 4 - Full Beat

① e + a mon e + ② ③ e + a mon e + ④ e + a mon e + ⑤

F L L R R L L F R L L R R L L F F L L R R L L F R L L R R L L F

EX. 5 - Six-Note Pattern 1

EX. 6 - Six-Note Pattern 2

F R R L L F F R R L L F F L L R R F F L L R R F

Six-Note Pattern Application 1

① e + a mon e + a ② e + a mon e + a ③ e + a mon e + a ④ e + a mon e + a

F L L R R L L F R L L R R L L F F L L R R L L F R L L R R L L F

F L L R R L L F R L L R R L L F F R R L L F F R R L L F F R L F

6 6

Six-Note Pattern Application 2

① e + a mon e + a ② e + a mon e + a ③ e + a mon e + a ④ e + a mon e + a

F L L R R L L F R L L R R L L F F L L R R L L F R L L R R L L F

F R R L L F F R R L L F F R R L L F F R R L L F F R L F F R L F

6 6 6 6